

# Stephen O'Donnell

## Born

1958 Everett, WA

## Solo Exhibitions

- 2009 *Dix-Huit*, Froelick Gallery, Portland, OR
- 2005 *Galerie des Modes and Still*, Froelick Gallery, Portland, OR
- 2003 *Mythos*, Froelick Gallery, Portland, OR
- 2002 *La Lumière Cachée*, Froelick Gallery, Portland, OR
- 2000 *New Paintings*, Quartersaw Gallery, Portland, OR
- 1998 Joseph Chowning Gallery, San Francisco, CA  
*Recent Paintings*, Quartersaw Gallery, Portland, OR
- 1997 *New Paintings and Drawings*, Quartersaw Gallery, Portland, OR
- 1996 Quartersaw Gallery, Portland, OR
- 1995 *New Drawings*, Quartersaw Gallery, Portland, OR

## Select Group Exhibitions

- 2010 *Referencing the Past*, SAM Gallery, Seattle, WA
- 2009 *34th Annual NW Natural Street of Dreams*, Portland, OR
- 2007 *First Exhibit*, Froelick Gallery, Portland, OR
- 2006 *Bestiary*, Froelick Gallery, Portland, OR
- 2005 *drawing(s) 40+ artists/200 works: A 25th anniversary exhibition*, Terri Hopkins, curator,  
Art Gym, Marylhurst University, Marylhurst, OR  
*Winter Group Show*, Froelick Gallery, Portland, OR
- 2004 *The Clown Show*, Froelick Gallery, Portland, OR
- 2003 *Winter Group Show*, Froelick Gallery, Portland, OR  
*Realllegories / Core Sample*, Belmont Factory, curator Andrea Borsuk, Portland, OR  
*Introductions*, SAM Gallery, Seattle, WA
- 2002 *32nd Willamette Valley Juried Exhibition*, Corvallis Art Center, Corvallis, OR, Juror: Roger Hull  
*Showcase 2002*, Beaverton Arts Commission, Beaverton, OR, Juror: Mark Wooley (award)
- 2001 *East Meets West*, Froelick Gallery, Portland, OR  
*Winter Group Exhibit*, Froelick Gallery, Portland, OR
- 2000 *PDXs to Quartersaw: Celebrating Sixteen Years*, Quartersaw Gallery, Portland, OR  
*Open Walls*, Portland Institute for Contemporary Art, OR
- 1999 *Oregon Biennial*, Portland Art Museum, OR, Curator: Kathryn Kanjo (catalogue)  
*Pacific Rim: Oregon*, Terrain, San Francisco, CA  
*Fin de Siècle*, Terrain, San Francisco, CA  
Hydrangea House, Newport, RI
- 1998 Joseph Chowning Gallery, San Francisco, CA  
*When Voices Become Pictures: Images from Western USA*, Terrain, San Francisco, CA  
*Fairies and Furies*, LaLuna, Portland, Oregon  
Basil Hallward Gallery—Powell's City of Books, Portland, OR
- 1997 *The Boy Mechanic*, Quartersaw Gallery, Portland, OR, Curator: Paul Arensmeyer  
*The Garden Show*, Portland Institute for Contemporary Art, Portland, OR, Curator: Victoria Beal  
Joseph Chowning Gallery, San Francisco, CA  
Quartersaw Gallery, Portland, OR
- 1996 Community Arts Foundation, Vallejo, CA  
Quartersaw Gallery, Portland, OR  
Basil Hallward Gallery—Powell's City of Books, Portland, OR (Fall)  
Saks Fifth Avenue, Portland, OR  
Basil Hallward Gallery—Powell's City of Books, Portland, OR (May)

## Awards

- 2002 *Best of Show—Showcase 2002*, Beaverton Arts Commission, Beaverton, OR, Juror:  
Terri Hopkins
- 1997 *Winning Pacific Coast Competitor—New American Paintings*, Open Studios Press, Wellesley, MA,  
Juror: Clare Bell, Guggenheim Museum—Assistant Curator of Contemporary Art, New York

## Select Periodicals and Articles

- 2008 *Portrait of Portland Magazine*, Portland, OR, Spring (image)
- 2007 *Just Out*, Portland, OR, 19 January, p26 (image)
- 2006 "Stephen O'Donnell," *Outlands*, Judy Campanaro, pg. 19, March 2006
- 2005 "A Quarter Century of Quality," Victoria Blake, *The Oregonian*, 2 December, 2005, A&E  
"2 artists' works on paper make good pairing," Brian Libby, *The Oregonian*, 1 June, 2006, A&E
- 2004 "Pocket-size catalog captures grand ideas," Joseph Gallivan, *Portland Tribune*, Portland, OR 6 August
- 2003 "Reallegories at Belmont Factory," Pat Boas, *Art Week*, December 2003 -January 2004, Vol. 34,  
Issue 10, Palo Alto, CA  
"Self Portrait in Red Lipstick," *The Oregonian*, Portland, OR, 12 December 2003, A&E  
"Stephen O'Donnell at Froelick," Grant Menzies, *Willamette Week*, Portland, OR, 11 December 2003, pp  
59  
"ArtsWeek's Radar," Rob Kelley, *The Oregonian*, Portland, OR, 30 November 2003, pp D9, A&E  
"Show of Note," D.K. Row, *The Oregonian*, Portland, OR, 19 December 2003, pp 26, A&E  
"Arts Rodeo," *Portland Mercury*, Portland, OR, 4 December 2003, pp 31
- 2002 "32nd Willamette Valley Juried Exhibition," Hester Coucke, *Artspirit*, Corvallis Arts Center—Linn-  
Benton Arts Council, Corvallis, OR, October, p 1
- 2001 "World Report: Portland—Crossing Boundaries: East West Symposium in Print Art," Hidekki  
Kimura, *Hanga Geijutsu*, Tokyo, Japan, #114, Winter, pp 132-133  
"Art Saves Lives! (Sort Of): On PICA's Visual Arts Flank," Steffen Silvas, *Willamette Week*,  
Portland, OR, 26 December, p 26  
"The Buzz That Was: October 13," *The Oregonian*, Portland, OR, 28 December, A&E, pp 6-10  
"The Frame Game: 'East Meets West'" at Froelick Gallery, Stan Hall, *The Oregonian*,  
Portland, Oregon, USA, 14 October, p F10  
"Print City: Froelick Gallery," Bob Hicks, *The Oregonian*, Portland, OR, USA,  
9 October, p E1
- 2000 "New Master," Oriana Green, *Just Out*, Portland, Oregon, 7 April, p 43  
"PICA: Open Walls," Michaela Lowthian, *Willamette Week*, Portland, OR, 17 May, p 79  
"The End of Victoria's Era," D.K. Row, *The Oregonian*, Portland, 4 June, pp F1-F8  
"Decision Marks the End of an Era," D.K. Row, *The Oregonian*, Portland, 15 May, pp B1-B3
- 1999 "A Good Look Around,," Daniel DuFord, *Willamette Week*, Portland, OR, 11 August, p 75  
"'Fin de Siècle' at Terrain," Mark Van Proyen, *Artweek*, San Jose, CA, March, p 15  
"Art on the Edge," Ron Cowan, *Statesman Journal*, Salem, OR, 1 August, pp 1D, 5D  
"Oregon Biennial Showcases New Art," *Statesman Journal*, Salem, OR, 29 July  
"The Spirit of '99," Karen Steen & Caryn Brooks, *Willamette Week*, Portland, OR, 28 June, pp 41-4  
"1999 Oregon Biennial Artists Chosen," Kate Bonansinga, *Willamette Week*, Portland, p 66  
"Gallery Watch," David Bonetti, *San Francisco Examiner*, San Francisco, CA, 5 February, p C16  
"Hooray for Biennial! Let's Change it for 2001," Randy Gragg, *The Oregonian*, Portland, 8 August  
"In the Spotlight," Randy Gragg, *The Oregonian*, Portland, OR, 4 August  
"Oregon Biennial: Two Views," Sue Taylor & Randy Gragg, *The Oregonian*, Portland, OR, 1 August, pp 1-4  
"Kathryn Kanjo: On Oregon Art and Collecting," Randy Gragg, *The Oregonian*, Portland, OR, 30 July, p 6  
"Art Old and New," Tricia Jones, *The Columbian*, Vancouver, WA, 29 July, pp F14, F21  
"Another View of the New," D.K. Row, *The Oregonian*, Portland, OR, 30 July, p 70  
"Curator Nips Biennial List: Only 25 of 700 Artists Chosen," Randy Gragg, *The Oregonian*, Portland, OR,  
20 June, E3  
"In Second Year, Biennial Curator Urges New Forms," Randy Gragg, *The Oregonian*, Portland, OR,  
14 February, p F12
- 1998 *San Francisco Monthly*, San Francisco, CA, July (image)
- 1997 "New Adventures in Camp," D.K. Row, *Willamette Week*, Portland, OR, 2 July, pp 59-60  
"Manly Endeavors," Anne Martens, *The Oregonian*, Portland, OR, 11 July, A&E, p 68
- 1996 "Form Follows Function," Kevin Francis, *Willamette Week*, Portland, OR, 29 May, p 45  
"Fools for Tools," Randy Gragg, *The Oregonian*, Portland, OR, 10 May, pp 17-18

### **Collections**

Portland Community College, Portable Works Collection, Portland, OR  
Rufus Wainwright, New York, NY  
Tom Spanbauer, Portland, OR

### **Catalogues**

2004 Art on the Vine, Oregon College of Art and Craft, Portland, OR  
2003 Art on the Vine, Vintage 2003, Oregon College of Art and Craft, Portland, OR  
Cascade AIDS Project 13th Annual Benefit, Pacific Northwest College of Art, Portland, OR  
2002 Art on the Vine, Oregon College of Art and Craft, Portland, OR  
1999 Oregon Biennial, Portland Art Museum, Portland, OR, Essay: Kathryn Kanjo, p 28  
1997 New American Paintings, Publisher: Open Studios Press, Wellesley, MA, number 13, December,  
pp 76-77, 123, Essay: Clare Bell

### **Performances**

2009 *Les Prévert in Concert*, 15 June, North Star Ballroom, Portland, OR  
2007 *Les Prévert in Concert*, 12 March, North Star Ballroom, Portland, OR  
2003 *Un Petit Concert*, benefit for Basic Rights Oregon, 3 December, Froelick Gallery, Portland, OR